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HEY THERE FELLA, DOES THE APPROACH OF WINTER HAVE YOUR BALLS BLUE? WELL, GRAB A HOLD OF YER JOHNSON AND HANG ON WITH BOTH HANDS, HORNDOG. CUZ YOUR HO-LIDAY SEASON IS ABOUT TO HEAT UP! HERE IT CUMS, Another XXXIRAVAGANI, XXXP XXXTRA SMUTTY ISSUE OF FOX XXXTREME! GET PSYCHED TO PULVERIZE YOUR PUD TO THE u<mark>x</mark> and francesca lé DYKING IT OUT IN PORNSTAR BOOT CAMP, SARA STONE FLAUNTING HER BODACIOUS TA-TAS AND MAKING SOME LUCKY SCHMUCK'S DAY IN FUCK A FAM, XXXOTIC CARMINA KAI keeping you horny for some take out in ASIAN FUCKING NATION, MELLANIE MONROE AND RAQUEL DEVINE MAKING SOME MILE MAGIC IN CHEATING HOUSEWIVES, DIRTY GIRL MEXT DOOR LILY CARTER DOING A XXXCLU-SIVE CONTENT SHOOT FOR HER WEBSITE AND OI SO MUCH MORE, PLUS ULTRA FILTHY PHOTO spreads featuring Nika Moire Goin' at it WITH A HANDHELD GIGGLE STICK AND LISA NN WITH HER AWESOME BAZOOMS BETTING BLACK BALLED. SO MUCH WANKING TO DO, SO little time! so waste not a moment more— LUBE UP YOUR TUBESTEAK AND GET READY TO MEAT SOME are here to rock your world!

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100% GENUINE LETTERS

FOX EMAIL TODAY!

XXXTREME

foxXXXtreme@foxmagazine.com

Dear XXXTREME: I have a few ideas for pictures for ya that are all really great. They give me boners just thinking about them, so if you take my advice and make photos of the images I have in my mind then all you other readers will have boners as well. I promise! What I am thinking is this, you really need to do more shoots involving strap-on dildos. I want to see porn bitches strapping it on and fucking the bejeezus outta each other in every position imaginable. I'm telling ya right now, it will be a big hit. Specifically I'd like to see my favorite porn bitch of all time, Sasha Grey, strap on a stiffy and fuck each and every lucky bitch that gets in her way. Hell, if



Sasha is wearing one I'll get in line and bend over myself. She is one hot bitch and she sure likes to have her way with other bitches. I like that in a woman. I suspect that a lot of these porn bitches have that exact same attitude and would be more than willing to strap one on and fuck for the sake of photography and pornography and boners everywhere. Just ask them, I'm telling ya.—Larry in NJ via email

Dear FOX XXXTREME: I recall about a year ago an issue you put out with some photos of a very lovely young lady by the name of Rebecca Linares. My god but if she wasn't the most beautiful girl I have every laid eyes on in my entire life. Whatever happened to her? Is she still involved in the adult industry? Could you please get her to model for you again soon? I am so enchanted by her beauty that I don't want to mastur-



bate to anyone else! I went online to research some of her work and I even ordered myself some of her movies to enjoy having myself to. But I would just love to see her spread in a spread, ha. C'mon you guys! Hook me up!—Shane in WV

Dear XXXTREME: The world just seems to keep getting crazier and crazier. I remember when it was highly unusual to see a woman with a tattoo unless she was a biker girl or from a really bad family, and now it seems like every broad walking past me in the street is all inked up. What passes as pornography these days is crazy, too. In fact, it blows my mind every time I pick up one of your magazines and flip through the pages. What is going on? These girls have all gone completely bonkers. They are all willing to do





such unspeakable acts in front of the camera that I am shocked and, on some occasions, a little bit sickened. And yet I cannot stop myself from eagerly awaiting each and every new issue of XXXTREME. I just can't tear myself away.

With each new depraved and degenerate bit of filth I am exposed to, the more I want to see and study. I am starting to quite enjoy pictures of girls with gaping holes, pussy holes, ass holes I love them all. I love it when I see photos of girls

stuffing their own underwear into their vaginal cavities. How utterly disgusting and yet it makes me horny as hell. What can I say? I am a changed man thanks to you, XXXTREME. What will you bring me next?

—Rod in KY via email

Yo, FOX XXXTREME!: Two words: FAYE REAGAN. FUCK YEAH! I want to bang that red headed slut sooooo fucking badly! I want to bite those puffy pink nipples of hers and make her squeal. GODDAMN. She is so hot she should be illegal. Redheaded girls really put a fire in my balls, and this one is like the queen of all redheads in my opinion. Thank god she likes to fuck for a living, I am glad to get to see her in action. Until I land myself my own redhaired queen, I will happily worship Faye Reagan. Thank you.—Bobby in WA

Dear XXXT: You and FOX are, by far, my very fave jackrag. I totally buy it for the articles, no joke. I can't get enough of the dirty tidbits revealed in all those awesome on-the-set articles. I love the Q&As with the talent and directors, it

really does give some fascinating insight into the murky minds in the industry. Sometimes I rub one out to some of the shit the girls say in the interviews as much as to pics of them naked or getting worked over. Some of the shit they say is really hot, no joke.

—Ben in PA via email

Dear FOX XXXTREME: What's up? How do I get a job doing what you do? I'd love to make my living surrounded by freaky beautiful women. Do I need to go to a special school to learn something? Because I'll do it, I'm serious. Whatever it takes to get into the industry I'm willing to do it. I've already got a Ph.D. in pussy licking. I tell you, all my girlfriends tell me I munch box like a champ. But I don't even want to get into the performing side of things because I'm not like that. I want to do behind the scenes sorta stuff. Like picking models and helping out with shoots and such. I'm willing to start as an intern. I'm not proud. I can work my way up from the bottom. Just give me a chance.—Joe in PA









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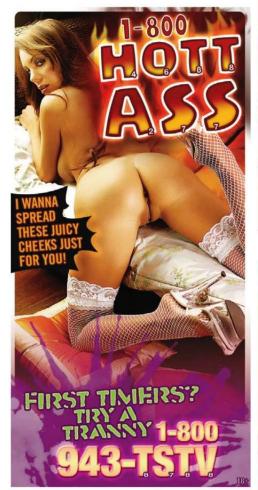












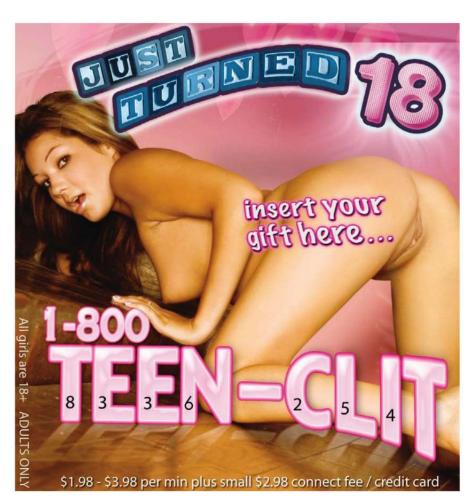


















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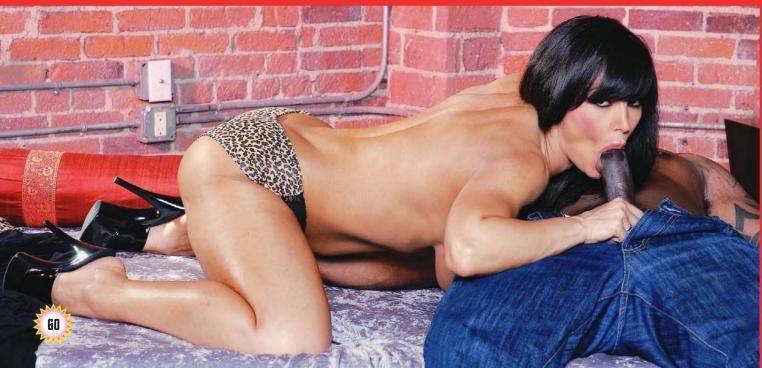
From the ecstatic swell of her super funbags to the fuzzy pube patch adorning the outskirts of her muckhole, Lisa Ann is 100% woman and Mr. Marcus is on the scene to celebrate this fact by making her roar. He's got a tool custom designed for the task but Lisa's no neophyte nympho, nuh-uh. So he's gonna have to wield that sledgehammer with some skill if he wants to really smash up her box and make her cum. A full-fledged vage-pleasing veteran, Marcus starts things out right by indulging in a light munch before proceeding onto the main course of action. After seeing that her snatch is all steamed up, he pops in his fun gun and plugs away. After some vigorous pumping Lisa Ann squeezes off a round of Os, making it time for Mister to blow his load all over her hoo-has. Those meat loaves look just mah-valous all marinated in man milk.

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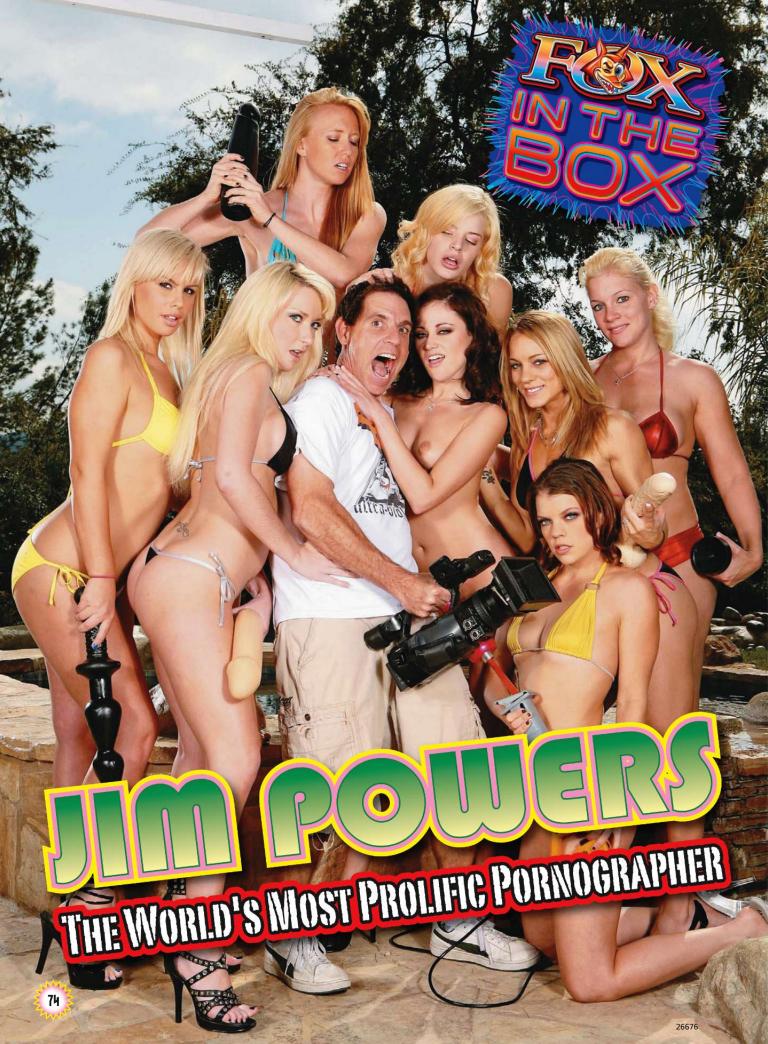
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hree generations of San Fernando Valley DNA can produce a lot of things. American Graffiti. Cowboy movies. Even Captain Beefheart and the Magic Band's immortal mutant epic Trout Mask Replica. Mostly, it's given America porn, and given porn its purest and most productive architect of depravity, a man who eats, sleeps, breathes, sweats and pisses smut, and has nonstop for nearly twenty years.

Let us present Jim Powers, the blasting AC current behind Powersville, Inc. and the absurdist, punkrocking auteur of such semen-stained blotches on middle class decorum as American Bukkake. Mouth Meat and Girlvert. A humorist in the great tradition, Powers is a classic all-American goofball who never got past adolescence. He's a tall, skinny, motor of mayhem who has probably witnessed more fucking than anyone alive. XXXTREME rang up the gangly legend to gather his reflections on a life less ordinary. "Love me or hate me," he says. "Just don't ignore me."



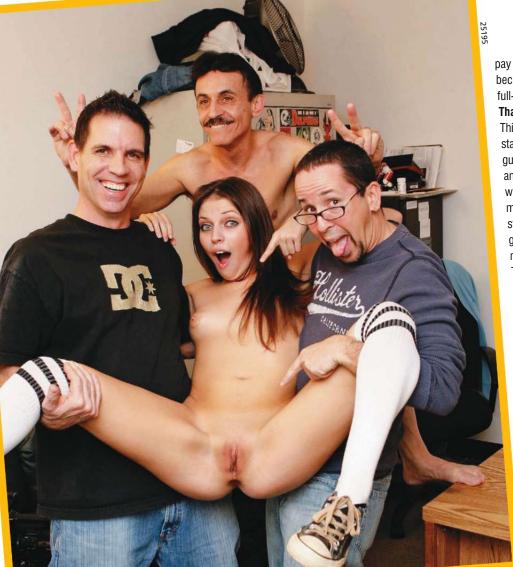
FOX: One of the movie databases credits you with 237 films. That seems like a grave underestimation.

Powers: I've probably shot more porn than anybody. I only keep track of the ones I produced, but—fuck it—for JM alone I have forty *Perverted Stories*, forty-something *Young & Anals*, forty-something *American Bukkakes*. I mean, you do the math. Forty *White Trash Whores*. Five hundred movies with JM alone. It's probably 3,000 movies. ...Not to mention all the black names I went by. Remember, I was "Nemo Nasty." I was "Cool Breeze G." I was "Sweet Daddy J." "Cool Breeze G" is probably 400-500 movies alone.

When did you start?

I started in the summer of 1990. I started as a distributor in Florida. I was a stockbroker on the East Coast. The firm went under. I had a friend who said, "Hey man, let's start a kickboxing video company." God, I wish I had stayed with that, right? This distributor

said, "Why don't you guys start a porno company? That's where the money is." We were going to distribute gay amateurs. So we bought up all these gav amateur titles. The guy was ripping us off. I just split. I took off with Buck Adams, who I met down there. He said, "Jim, you need to be making movies in L.A." So, Buck and me packed up, moved back to Los Angeles, and I made my first film. First shoot day was January 2, 1991. You always remember your first, right? It was a 35-millimeter film called Speed Trap, which we sold to VCA. I lost money. This is in the day when everything was separate, right. You had to buy titles separate. The developing of the film. All these things I knew nothing about. I'm having to buy all this stuff. I'm working at this one job and there's a guy there who finds out I shoot porno, the manager of this office, and he's a swinger. He's like, "Jim, can you get some girls over here?" And I film him fucking them.





In early 1992, you scored a gig shooting the Beach Bum Amateurs line for After Midnight Video—picking up after the departure of Christopher Roos (AKA Biff Malibu. AKA Chris Alexander of Anabolic Video.) Did you feel your destiny dawning? I thought, Fuck, I don't know to shoot camera! "Jim, it's easy. You just pick it up and shoot it. It's amateurs!" Where do I get the airls? "Just ask them on the street!" So I took him seriously. David Lord was the first guy doing this with me. I thought I had to shoot them on the beach. So I'd shoot them on the beach and bring them back to Kevin Beachum, "Man, these are great, Go shoot some more." I said, I don't want to. I lost money again. Every porno project I lost money. I don't have the money to keep on making porno. He throws me \$200. "There, now you made money. Make me another one." So I go back and do it again and get arrested. Now I'm facing charges for conspiracy and pandering. So then I had to go out and start shooting, really shooting, to

pay off my lawyer. I got fired from my job because I wasn't concentrating. So I went full-time into porno in 1995.

That was the heyday, right?

This was right around the time when gonzo started taking off. A new wave of gonzo guys, with kind of a theme to it. It was all amateur or feature in the early '90s. We were starting to make these new kinds of movies that were all gangbang or anal. We started coming in hard around '93, '94. I got lumped into that. Who can make the most crazy gangbang. Me, Max Hardcore. There were all these total characters. The '90s were wonderful. I was shooting like a motherfucker. Clear into the 2000s. It all peaked out about four years ago.

Nobody does much insane stuff anymore, do they?

The later '90s was the craziest period. Where else are we going to take it? Everybody was trying to one-up each other. Extreme took it too far. I don't think it was the content. It was calling out the attorney general on national TV. You don't piss in the wind and you don't pull on Superman's cape.

Punk rock is a big part of your videos. How long have you been into it?

I'm still in an old punk band, Killroy. We played with NOFX last year. Fat Mike was supplying me with tons of

music for my pornos in the '90s, when I had those punk rock soundtracks. The very first movie, *The Hills Have Thighs*, he let me use some NOFX songs. I'm an old punk rocker. I do this because I cannot cope with a real job. I've always been anti-establishment. Even in porno, I've never been the most politically-correct porno person.

In all the porn documentaries, you're the guy they go to for the sideshow.

Lookit, how seriously can you fuckin' take yourself?! I shoot porno for a fucking living. Yeah, it's great. I'm convinced one day when you die you're going to have to watch everything you did in your life. And I want to be fucking entertained when I'm sitting up there eating popcorn and drinking beer and somebody's judging me. And I want to make so many fucking movies I can watch them for eternity. Unfortunately, I shot a lot of garbage. Mortgage payment shoots. [Laughs.] I always tell people when we're about to shoot a sex scene, I go, Lookit, you could die tomorrow. Let's make our last scene something fun. People don't give a







Smog Monster and then got buttfucked on that cold concrete? People remember funny things. That's how I always was.

You got an early start?

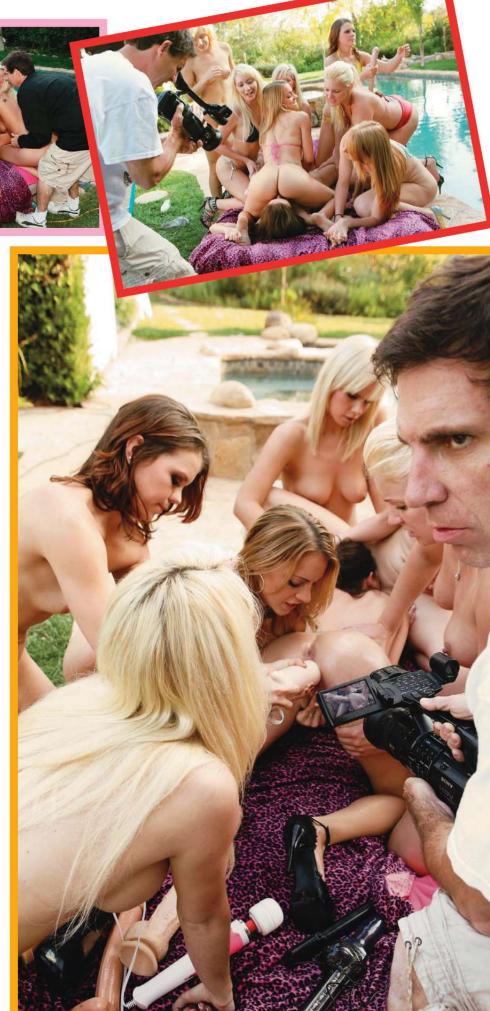
I grew up on porno. I loved porno. I was drawing my own little porno magazine when I was in sixth grade. I discovered punk rock and all this stuff on my own. Skateboarding. The day 11th grade ended, I was on a fucking plane from New Mexico to California to be a punk-rocker and skateboarder and move in with my dad.

You don't seem much different than what I imagine you were like twenty years ago. It's hard to believe you still have the same enthusiasm.

I'm like the Ramones of porno. I truck in, year in year out. I've never had the megahit. I've never been the "It Guy." I really like doing it. I like the girls. The older you get, the more you like the girls. I love porno girls. They're all broken toys. I think what they do takes a lot. I see them for what they are. They're young girls out causing trouble. And they should be doing that stuff when you're young. You're not going to be able to later on in life.

So after shooting a bazillion scenes, you still wake up every morning ready to go? I love it. I love being on a set. I never really know a girl until I've hired them and shot them. Honestly, here's one problem I have. I don't remember a girl's name until I've seen a cock go in her pussy. I don't. I don't remember 'em! I can meet a girl, but if I haven't shot her in a scenario I wrote in my head, I don't remember her. Can you name everybody you worked your first job with? It's the only way I've ever remembered anybody.

What sweet words do you whisper to talk a girl into doing a bukkake?







You know the funniest thing about bukkake? Especially nowadays. We only book girls who really, really want to do it. For a porno girl, being cummed on is a compliment. It means they got the guy off. Girls like being cummed on. I don't care what they say. At first, I thought it was going to be really hard. It's not. Booking bukkakes is easy. The only problem you'll run into sometimes is they might not like the guys who are there. Let's face it, we don't have the best-looking guys. I am willing to concede the fact that they are not all male models. But it's not that hard to get girls to come down to a bukkake. They tend to like it. Every single time we overbook it, and I have to tell two girls we can't use them. I've had girls crying that they couldn't have it done. I'm not making that up. I've had to comfort them.

All your scenes have these comic set-ups. How would you describe your approach? I'm not a comedian. I shoot camp. To act serious in a ridiculous situation is camp. I'm not Mel Brooks. I'm not trying to hire Gene Wilder. I've been shooting this thing

called *Freak Fuckers* where we try to make it much more where they're trying to help the person. *Perverted Stories*, we would get really crazy. It was all over the place.

Which ones were the most insane?

My all-time favorite movie I've ever done was *Perverted Stories*: *The Movie*. If you've ever seen it, they die. Everybody dies in the movie. I always try things that never work out as well as I hoped. Like the Pterodactyl fucking the girl in the lobby scene. Nah, nothing's ever too far over the top. That's impossible. I don't want to see anyone ever get hurt, and I don't want a girl to leave my set feeling like she was used or degraded in any shape or form—that we're all in on the same thing. I never, ever want a girl to leave our set feeling bad about anything.

Well, there's the infamous Tanner Mayes lesbian bukkake meltdown.

That was just a BTS on the set. She's just flipping out over nothing. Everything that took place was in her own mind. I'm friends with Tanner now. It's obvious nothing we ever did. We tried to keep her calm. I'm sit-











ting there eating a sandwich, we're trying to find her phone for her. What the fuck?

How often does it happen you get someone completely out of her mind?

That happens no more than twenty to thirty times a year on me. Literally. But once again, it goes back to the territory. A lot of these girls who come in, they all have a problem. That's why they're doing this. Everybody has a fuckin' problem. C'mon, you get out of high school and if you don't come from a rich family, how are you going

to make a living these days? Think about it. And if you can make some extra money doing porno movies, and the taboo has been slowly lifted, year after year after year, as more people do it, why the fuck not? Getting back to girls and these breakdowns: They're young. They're doing drugs. Whatever demons are going on inside them, sometimes they get unleashed. You're dealing with wild girls. That's why people love having sex with them. Looks at these guys who date complete lunatics. Guys love fucking super-

psychotic young girls because they're such good fucks. It comes with the territory. It's like yelling because you got bit because you're an animal trainer.

Or a chef. By the way, how did you dream up the cum omelette?

That was [JM owner] Jeff Mike. He comes up with a lot of this stuff and I just run with it. I steal everything I do. Jeff Mike, for some reason, he's sitting having an omelette with his wife, and he goes, *You know what? Can they make this from cum?* We tried it, and goddamit, cum cooks just like eggs!

Did the girl puke it right up?

She started getting sick because Ashley Blue, who was the contract girl at the time, started getting sick from the smell of the cum omelette. And it made the other girl feel sick. Otherwise, she would have ate it no problem. Girls love eating cum. It's in their genes. Just like a fag.

Who are the best performers ever?

Off the top of my head, the greatest girls in the history of porno: A young Debi Diamond, Candy Apples... Jeez, that's such a loaded question! Briana Banks was great. Every year, there are girls that are really, really good. P.J. Sparxx. Sunset Thomas. I



a name for themselves to become a hooker. There's no respect for the girls like there used to be. You'd never call a girl a whore. Yeah, it's a term of endearment, but on a set...they're actresses. Yeah, they would do whatever, but they were actresses first. Nowadays, they're prostitutes first.

So far, we haven't seen you advertising on Craigslist. How are you staying afloat these days?

I've always been able to do things on a shoestring. Powersville has a low overhead. I'm making half the money I made four years ago. The Internet was a big boon for porno, and then porno destroyed itself and it became the destruction of porno, too. It became so readily available on the Internet. You didn't have 2,000 DVDs in your collection. Now, at your fingertips, you have 100,000 movies immediately available. It's almost like we're begin forced to make money off of professional perverts. You have to be very specific what you're after now. Everything has slowed down and now we're in a major recession. If you can barely pay for your kid's shoes and make the house payment, are you really going to buy a couple of DVDs or buy a membership on a site? You're aetting it for free.

Meanwhile, mainstream Hollywood is pornier than ever. Let me ask you about some casting choices. If you had to pick a popular actress for American Bukkake, who would it be?

Cameron Diaz would be perfect for a bukkake. Actually, a gokkun-because she would swallow.

How about Girlvert?

That chick from *Twilight*. Whatever her name is. She'd be a great Girlvert. She's in the Runaways movie. She would be a perfect Girlvert.



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Powersville, Inc./JM 120 minutes. **Director: Jim Powers** SLUTS: Sasha Knox, Hillary Scott, Cheslie Rae, Emma Heart, Kaci Starr, Missy Monroe, Cindy Crawford, Christie Lee and Ashley Blue.

If you were a musician, you would think that having a pornographer so filthy he even calls himself Mr. Filth do a smutty spoof of your song for some cum-splattered runaway slut to sing would be insulting to your craft. Or worse yet, what if this scumbag lifted the idea for his video from your movie-the thing you sacrificed years of a life to make happen? You'd hate this dirty fucker Jim Powers, wouldn't you?

Well, that's what Powers thought when he heard from Craig Brewer, the director of Black Snake Moan. Brewer happened to check out "Black Snake Bone." a rendition of a blues number by white ho booty banger Devlin Weed, from one of Powers' barely disguised "homages" to popular film, and decided to let him know what he felt about it.

"I thought he was going to sue me," Powers says. "But he said he loved it." This saga of miscegenation, nymphomania, redemption and the blues (and Christina Ricci's boobs and nearly bare ass) inspired the flesh merchant to cook up his own variation, with Cindy Crawford writhing in demon-possessed sexual fever. It's one of the more outrageous clips on this twenty-three-scene collection, taken from various Powersville titles over the vears. Powerss affection for punk-rock comes through on many of these tracks, which tap into the three-chord simplicity and '60s teen-pop melodies loved by the Ramones. "Powersville High," sung by Sasha Knox with a chorus that includes Ashley Blue and Kaci Starr, with Johnny Thrust on drums, says it all.

Butt fuck me on my knees Roll me over and make me scream Slap my ass put me in my place Shoot your load all over my face

I'm a schoolgirl who loves to fuck I'll out your cock right up my butt

Elsewhere, there's a busty Emma Heart doing her sleaziest Britney on "Oops! I Squirted Again," Juan Cuba fronting Los Ramones on "Big Ho," and Knox again, sashaying around downtown Los Angeles to a Bee Gees knockoff called "School Girl Slut."

The hits are nearly endless, with special appearances by Powers' own band, Killroy, and X-rated reinventions of public domain material like "The House of the Rising Sun" (which was about a whorehouse, after all.)

> Some of the talent was taken aback by the challenge imposed by these performances. It's one thing to swallow the loads of twenty cocks at one sitting. It's quite another to use those pipes for a different purpose.

"When Jim called me into his studio for an after hours recording session I figured he was just going to pee in my mouth, which woulda been totally cool since he is so hot," Chelsie Rae says, looking back on the experience of recording "Tinkletime." "But, it turned out that he wanted me to sing for him. I've never felt so humiliated and completely degraded in my life."—Bat Canard 🚲



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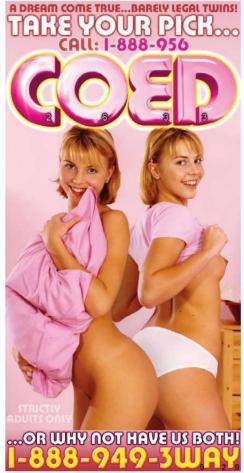














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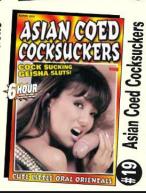














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Nika is the kind of girl who really knows how to party. Whether in a room full of stiff stuntcocks or all alone with a toy, Nika takes cuntrol

of the situation and sees that she has her fair share of fun. Today she so happens to be vibin' it solo and she's hell bent on drilling all her holes happy. She's got her fave phallus all revved up, fresh batteries installed to make it buzz. She handles that plastic prick the same as if it were the real deal, tucking it between her titties and dipping it deep down her throat. Next she nips her rosy bum hole in the bud with the tip before sinking it into the pit of her pink. She slides that shaft in and out and wriggles it wildly 'til she teeters on the verge of a climax, then does a reach around to rub her rump hole as she cums. PHOTOGRAPHY BY STEVEN ANDRES



































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MILF worship is finally cool. There's even a network TV show dedicated to MILFs and the dudes who want to fuck them. In porno there have always been younger guys banging older women, but there was no discernable lifestyle movement to back it all up. The sex had always been there, but the genre wasn't. Every cultural trend that has ever really caught on from the beginning of modern civilization had an adjoining youth movement to support it, or it withered. But now the tables have been turned. The tail is wagging the dog. Party-loving gals over thirty are having their way with our erotic culture. MILF banging is ART.

Never in the history of the world has there ever been a larger selection of hot, sexually demanding middle-aged women to choose from. Blame it on the so-called Baby Boom. These ladies are a swell in the population who grew up in the '60s, '70s and '80s, a time of sex, drugs and rock 'n' roll. Those straitlaced moms you see at the grocery store stocking up on breakfast cereal for junior and sissy were sucking off and banging Biff and/or Joey in the back seat of a Buick Century just a few short years ago. Don't be fooled. These women are fucking sluts in disguise who can party. They know their way around a ball sack. A beautiful, nearly accidental confluence has taken place. Hot, frustrated, bored middle-aged women: MEET PORNO! You'll really like it. Honest, the guys are hot!



























Wall prides himself on choosing the porn ladies for his movies. He actually works at it, strangely enough. For today's two scenes he has selected Mellanie Monroe and Raquel Devine. Both are total sluts, in the best way possible, and entirely plausible in their roles as suburban housewives. Porn MILFdom now starts sometime in the mid-to-late twenties, depending on one's YADR (Youthful Appearance Disintegration Rate.) As we all know, some flowers fade faster than others. It's always a crap shoot, but it's way easier to acquire certified and practiced ladies whose physical and mental aspects have been somehow enhanced—rather than crucified—by time. Raquel is a former legal secretary who started doing private shows, eventually finding her way into porno and escorting. Texas native Mellanie Monroe began as a retail manager for a clothing line and started porno after being recruited as a set extra in Miami.

















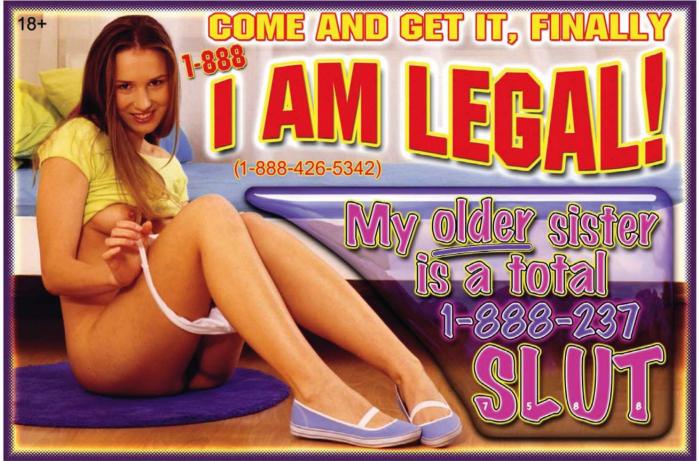






















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SLUT AND PUPPET:

CARMINA KAI, JOHNNY SINS 27869



















Darkko is one of the greatest directors in the history of porno because he gives his movies an involved angle and look that is truly unique. In fact, he has actual fans to prove it. It's easy to find online message boards with titles like "Jonni Darkko appreciation thread." When fans take the time to actually follow a *director*, something different is afoot. That director is touching the soul of Perv Nation. He's MAKING A DIFFERENCE!

Remember the following rule for the future: Your chance of achieving success in any pursuit is magnified immensely by choosing an area of personal enthusiasm and/or obsession. To this end, Darkko has done his homework.

"I have a deep, deep Asian fetish," he says. "It's just something I really dig. It's natural that I'm into it. I'll tell you what, they just give a million percent. I think that there's not enough of it. It's either shitty American-Asian porn or unbelievable superfetish Japanese shit. It's like there's no happy ground. I want to make something that's a mixture of both with the quality of American girls with the deeper fetish stuff. Just keep it dirty."



























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